



BIOGRAPHY
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Jesper Just
Born 1974 in Copenhagen, Denmark
Lives and works in New York

EDUCATION
1997 - 2003 The Royal Danish Academy of Fine Arts

REPRESENTED BY
Galerie Emmanuel Perrotin, Paris, France
Perry Rubenstein Gallery, New York
Galleri Christina Wilson, Copenhagen

SOLO EXHIBITIONS
2009 —
With Mixed Emotions, MOCAD, Detroit, USA
Centro de Arte Moderna, Lissabon, Portugal
Tromsø Gallery of Contemporary Art, Norway
2008 —
Romantic Delusions, Galerie Emmanuel Perrotin, Paris, France
Romantic Delusions, Brooklyn Museum of Art, New York, USA
Romantic Delusions, U-turn / Kunsthallen Nikolaj, Copenhagen, Denmark
A Voyage in Dwelling, Victoria Miro Gallery, London, UK
Jesper Just, La Casa Encendida, Madrid, Spain
2007 —
A Vicious Undertow, Perry Rubenstein Gallery, New York
Jesper Just, Kunsthalle Wien, Vienna
SMAK, Belgium
Jesper Just, Witte de With, Rotterdam
Jesper Just, Ursula Blickle Stiftung, Kraichtal
Jesper Just, Miami Art Museum, Miami
2006 —
Jesper Just - Something to Love, Stedelijk Museum, Amsterdam
Galleri Christina Wilson, Copenhagen
Perry Rubenstein Gallery, New York
Black box, Hirshhorn Museum, Washington
Hammer Museum, Los Angeles
Something to Love, Moderna Museet, Stockholm
2005 —
True Love is Yet to Come, Performa 05, Weiss Studio, New York
Something to Love, Herning Kunstmuseum, Denmark
2004 —
Perry Rubenstein Gallery, New York
No Man is an Island II, YYY, Toronto
Bliss And Heaven, Maze Gallery, Turin
A Fine Romance, Midway Contemporary Art, St. Paul, USA
A Fine Romance, Galleri Christina Wilson, Copenhagen
2003 —
The Man Who Strayed, artnode.dk / Den Anden Opera, Copenhagen

SELECTED GROUP EXHIBITIONS

2009 —

Code share, Contemporary Art Centre (CAC) Vilnius, Lithuania
Angli - Heart, Herning Kunstmuseum, Herning, Denmark
Mi Vida, From Heaven to Hell, Mucsarnok Kunsthalle, Budapest
Damaged Romanticism: A Mirror of Modern Emotion - Parrish Art Museum, Southampton, NY
Play - Film and Video, Moderna Museet, Stockholm
It's Raining Men...!, Galleri Christina Wilson, Copenhagen
Damaged Romanticism, Grey Art Gallery, NYU, New York City, NY
Swing Time Free style, Charlotte Fogh Contemporary, Aarhus

2008 —

Unknown Pleasures, Aspen Art Museum, Aspen, CO, USA
Dance, dance, dance, Statens museum for kunst, Copenhagen, Denmark
Fluid Street- alone, together, Kiasma - Museum of Contemporary Art, Helsinki, Finland
Filmprogramm, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Carnegie Art Award, Henie Onstad Art Centre, Høvikodden, Norway
Two-Fold Faction, PKM GALLERY, Beijing, China
56° N, 10° E, Museo Nacional de San Carlos, Mexico City, Mexico
Intimacy, ACCA - Australian Center for Contemporary Art, Melbourne, Australia
Worlds on video – international video art, Centro di Cultura Contemporanea Strozzi (CCCS), Florence, Italy
OVERCOMING, Ernst Museum Budapest, Budapest, Hungary
Stop.look.listen: an exhibition of video works, Haggerty Museum of Art, Milwaukee, WI, USA
Carnegie Art Award, Göteborgs Konstmuseum, Göteborg, Sweden
Locked-in, Casino Luxembourg, Luxemburg
LCPH, Malmöfestivalen, Malmö, Sweden
Romantic Delusions, Liverpool Biennial, Liverpool, UK
Damaged Romanticism, Blaffer Gallery, Houston, USA
UNCLASSIFIABLE, Overgaden. Institut for Samtidskunst, Copenhagen, Denmark
Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland
Ciclo Video, CGAC (Galician Centre of Contemporary Art), Santiago de Compostela, Spain
DanskDjävlar – en svensk kanon, Charlottenborg Udstillingsbygning, Copenhagen, Denmark

2007 —

Carnegie Art Award, KIASMA, Helsinki
Beijing Center for Creativity, Millennium Art Museum, China
The Drake, Toronto
Crack the Sky, Biennale de Montreal
Timer 01, intimità/intimacy, Triennale Bovisa, Milan
I'm only Human, Contemporary Art Centre of Thessaloniki, Greece
MoA (Museum of Art), Seoul National University, Seoul, South Korea
Gaze.space.desire, Den Frie Udstillingsbygning, Copenhagen, Denmark
The Moore Space/Smoca, Miami, USA
Eternal beautiful now, Sherman Galleries, Sydney, Australia
Stejdelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands
Argos, Brussels, Belgium
KölnShow 2, European Kunsthalle, Cologne, Germany
5-Year Anniversary Show, Galleri Christina Wilson, Copenhagen, Denmark

2006 —

Dreamlands Burn, MÛCSARNOK | KUNSTHALLE BUDAPEST, Budapest
Empathetic Temple Gallery, Old City, Pennsylvania
EXPORTABLE GOODS - Danish art now, Krinzinger Projekte, Vienna
Artprojx, Prince Charles Cinema, Frieze Art Fair Event, London
Die grosse Geste / The big scene - Emotionality in Recent Video Art
Toronto film festival
Hot/Cold?, Zacheta National Gallery of Art, Warsaw
Empathetic Temple Gallery, Old City, Pennsylvania
Busan Biennale, Busan, Korea
LIAF 06 Lofoten International Art Festival, Norway
Biennale du Havre, Le Havre, France
Ars 06 Sense of the Real, Kiasma Museum, Helsinki
Trial Balloons, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain
Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus, Munich
Don Quijote, Witte de With, Rotterdam

BENT: Gender and Sexuality in Contemporary Scandinavian Art, Fine Arts Gallery, San Francisco

2005 —

Do Not Interrupt Your Activities, Royal College of Art Galleries, London
Collection Lambert. Musée d'art contemporain, Avignon
The Final Floor Show, Objectif_exhibitions, Antwerpen
Grønningen, Charlottenborg Udstillingsbygning, Copenhagen
2004 —

I Feel Mysterious Today, Palm Beach INC, Miami
No one else can make me feel the colours... , Temple Bar Gallery, Dublin
MALM I, Malmö Konsthall, Malmö, Sweden
Altered Spaces, Indianapolis Museum of Contemporary Art, Indianapolis
Fabulation, VOX, Montreal, Canada
Momentum 04, Moss, Norway
2003 —

Survival Strategies for Untrained Ones, Adlershof, Berlin
Something about Love, Casino Luxembourg, Luxembourg
Rosebud, Galleri Christina Wilson, Copenhagen
Exit, Kunstforeningen, Copenhagen
2002 —

The Island And The Aeroplane, SparwasserHQ, Berlin
ALIBI, Den Frie, Copenhagen
Brøl, Copenhagen Zoo, Copenhagen
BIG Social Game, GAM, Turin
Bits and Pieces, Royal Museum of Fine Art, Copenhagen
Kunstformkunst, Danmarks Tekniske Museum, Helsingør, Denmark
cokop, Gallery Asbæk, Copenhagen
The Harder They Come, SparwasserHQ, Berlin

BIBLIOGRAPHY

2008 —
The Village Voice, Robert Shuster, Fall Preview: Jesper Just's Schizo Enigma. Four Films at the Brooklyn Museum of Art, September 2, 2008
The New York Times, Ken Johnson, "Cinematic Images of Masculine Vulnerability", September 26, 2008
Frieze Issue 117, Eliza Williams, "Jesper Just", September 2008
Information, Julie Hjerl Hansen, "Værkerne nedbryder konventionerne", October 1 2008
Information, Line Rosenvinge, "Dansk billedkunstner i stald hos Londons topgallerist", June 30 2008
Information, Line Rosenvinge, "Jeg bruger et kendt sprog og giver folk noget, de ikke forventer", June 30 2008
Berlingske Tidende, Kristoffer Zøllner, "Digitale Drømme", March 1 2008
Filmmagasinet Ekko, Oliver Stilling, "I følelsernes vold", March/April 2008
2007 —
New York Times, Holland Cotter, "Jesper Just", August 9th 2007
NRC Handelsblatt, Manon Braat, "Suspense en subtiliteit in verlaten parkeergarages - Mannen als lustobject in de films van de Deense kunstenaar Jesper Just", January 3 2007
Copenhagen.dk, Torben Zenth, "Interview: Jesper Just", June 29 2007
Berlingske Tidende, Astrid la Cour, "Nordisk Samtidskunst når det er bedst", April 29 2007
Information, "Carnegie priser til Just og Kørner", June 30 2007
Berlingske Tidende, Torben Weirup, "Fine Kunstpriser til Danmark", June 30 2007
2006 —
Information, Toke Lykkeberg Nielsen, "Hollywood og hinsides", October 30th 2006
Weekendavisen, Poul Pilgaard Johnsen, "Det handler om mænd", October 27th 2006
Politiken, Trine Ross, "Nat I New York", October 23rd 2006
New York Times, Jeffrey Kastner, "It Will All end in Tears", October 20th 2006
Washington Post, Blake Gopnik, "Art Films With Hollywood Production Values", October 17th 2006
Frieze Summer 100th issue, Ronald Jones "Jesper Just Love, desire and impersonation; opera, film and masculinity", June 2006
Süddeutsche Zeitung, Holger Liebs "Jetzt bloß nicht sentimental werden", April 7th 2006
Art In America, Faye Hirsch "Crying Time The Films of Jesper Just" February 2006
Svenska Dagbladet, Erica Treijs "Varför alla dessa män, Jesper" January 2nd 2006
Bühne des Lebens - Rhetorik des Gefühls, Miriam Jung, Lebenbahhaus, Verlag Walther König
2005 —
New York Times, Roberta Smith "17 Days of Nothing you'd Ever Beheld", December 25th 2005
ArtReview, Adam Budak "Future Greats", December 2005
Magasinet Kunst, Mette Garfield Mortensen "Forførende, flygtige hologramer", November 2005
New York Times, Roberta Smith "Performance Art Gets Its Biennial", November 3rd 2005
Politiken, Maria Gadegaard, "Styrtblødende skønhed" November 20th 2005
Information, Anders Haahr "Det maskuline fængsel" November 2005

Dansk Kunst 06, Torben weirup "Jesper Just", November 2005
Do Not Interrupt Your Activities, p.54-57, James Lindon, Royal College of Art, 2005
1:25, Danske Scenografer, Rie Lykke "Videokunstneren Jesper Just om rum og fortælling", September 2005
Artforum, Michael Wilson "Jesper Just", March 2005
Kvinfo, Svala Vagnsdatter Andersen "Something to Love", March 8th 2005
Flash Art, Andrea Bellini "Reflections in a Glass Curtain", January/February 2005
2004 —
Flash Art, Caroline Corbetta "Jesper Just", November 2004
Tema Celeste, Raphael Gyax "Jesper Just", November/December 2004
Time Out, Issue No. 481/482, Noah Chasin, Dec 16-29, p. 102 2004
New York Press, 17-23, vol. 17, no. 46, p. 55 Julia Morton "Jesper Just" November 2004
www.artforum.com, Brian Sholis "Critic's Picks", November/December 2004
Village Voice, 17-23, p. c45, Kim Levin "Shortlist", November 2004
NYPRESS, Julia Morton, "Jesper Just", 17. - 23. November 2004
Frieze, Max Andrews, "Jesper Just", June/July/August 2004
ArtUS, No. 3, Kris Douglas, Review of Midway Contemporary Art Exhibition, June – August 2004
Rearview Mirror, Aron Van Dyke, "Jesper Just", May/June 2004
Weekend Avisen, Mette Sandbye "Kunststrevy", February 6 – 12 2004
Politiken, Kristine Kern "Fortællinger om kærlighed", January 16 2004
Information, Rune Gade "Mand og mand imellem", January 14 2004

ESSAYS

Barry, Hannah "Jesper Just", April 2006
Knudsen, Gry Høngsmark "Melodrama for Modern Men", 2005
Something to Love, Gry Høngsmark Knudsen and Holger Reenberg, Herning Kunstmuseum, 2005
Lorentzen, Jørgen, En feminisme for menn, Momentum, 2004
Corbetta, Caroline "Everyone changes be my friend", November 2004
Lillemoose, Jacob "Man Stripped Bare by Stories of Love", January 2004
Kern, Kristine "Passionate Glance", July 2003

PUBLICATIONS

"Jesper Just. It Will All End in Tears"
Exhibition catalogue
Texts by Agustin Perez Rubio, Svala Vagnsdatter Andersen, and Octavio Zaya.
Madrid: La Casa Encendida, 2008.

"Jesper Just, Romantic Delusions"
Exhibition Catalogue
Texts by Bill Horrigan and Patrick Amsellem
New York: Brooklyn Museum of Art, 2008

"JESPER JUST, Film Works 2001 – 2007"
Preface by Sophie von Olfers. Introduction by Nina Folkersma.
Text by Andrew Renton, Ilsa Colsell, Jacob Lillemoose.
Rotterdam: Witte de With, 2007

"Bent: Gender and Sexuality in Contemporary Scandinavian Art.
Eija-Liisa Ahtila, Jesper Just, Annika Larson, Annica Karlsson Rixon"
Edited by Whitney Chadwick
Washington: University of Washington Press, 2006

FILM PRODUCTIONS

Romantic Delusions, 10:00 min., 2008
A Voyage in Dwelling, 11:11 min, 2008
A Room of One's Own, 8:29 min, 2008
A Question of Silence, 6:18 min, 2008
Some Draughty Window, 8:00 min. 2007
A Vicious Undertow, 10:00 min. 2007
It Will All End In Tears, 20:00 min. 2006
Something to Love, 8:30 min. 2005
The Lonely Villa, 4:36 min. 2004
Bliss and Heaven, 7:42 min. 2004
A Fine Romance, 6:21 min. 2004

The Sweetest Embrace of All, 4:50 min. 2004
No Man is an Island II, 4:30 min. 2004
Invitation to Love, 7:40 min. 2003
This Love is Silent, 5:45. 2003
The Man Who Strayed, 4:30 min. 2003
No Man is an Island, 3:40 min. 2002
Boys Keep Swinging, 2:30 min. 2002
Miss Lonely Heart, 4:00 min. 2002
Danish Industry, 1:00 min. 2002
Victim-as-hero or: Michael Douglas, a social loser, 5:00 min. 2001
Montag, 8:00 min. 2000

AWARDS

Carnegie Art Award 2008
Arken Museum of Modern Art's Travel Grant 2009
Danish Arts Council's Grant

COLLECTIONS

Arario Gallery, Korea
Arken Museum of Modern Art, Ishøj, Denmark
AROS Aarhus Kunstmuseum, Denmark
Carnegie Museum, Pittsburg, USA
Castello di Rivoli, Turin, Italy
EMMA, Helsinki
FRAC, Fonds Régional D'Art Contemporain Champagne-Ardenne, France
Guggenheim Museum, New York
Herbert F. Johnson Museum, New York
Herning Kunstmuseum, Denmark
Honart Museum, Teheran, Iran
Israel Museum, Israel
Kiasma, Finnish National Gallery, Helsinki
Louisiana Museum, Humlebæk
Malmö Konstmuseum, Sweden
Moderna Museet, Stockholm
MoMA, Museum of Modern Art, New York
Montreal Museum of Fine Arts, Canada
Musac, Leon, Spain
Musée d'Art Moderne, Luxembourg
Statens Kunstfond, Denmark
Statens Museum, Danish National Gallery, Copenhagen
Tate Modern, London
Private collections in Canada, England, Germany, Sweden and USA