



BIOGRAPHY  
Version 11-2007

Jesper Just  
Born 1974 in Copenhagen, Denmark  
Lives and works in Copenhagen

EDUCATION  
1997 - 2003 The Royal Danish Academy of Fine Arts

REPRESENTED BY  
Galleri Christina Wilson, Copenhagen  
Perry Rubenstein Gallery, New York

SOLO EXHIBITIONS

2007 —  
A Vicious Undertow, Perry Rubenstein Gallery, New York  
Jesper Just, Kunsthalle Wien, Vienna  
SMAK, Belgium  
Jesper Just, Witte de With, Rotterdam  
Jesper Just, Ursula Blickle Stiftung, Kraichtal  
Jesper Just, Miami Art Museum, Miami  
2006 —  
Jesper Just - Something to Love, Stedelijk Museum, Amsterdam  
Galleri Christina Wilson, Copenhagen  
Perry Rubenstein Gallery, New York  
Black box, Hirshhorn Museum, Washington  
Hammer Museum, Los Angeles  
Something to Love, Moderna Museet, Stockholm  
2005 —  
True Love is Yet to Come, Performa 05, Weiss Studio, New York  
Something to Love, Herning Kunstmuseum, Denmark  
2004 —  
Perry Rubenstein Gallery, New York  
No Man is an Island II, YYYZ, Toronto  
Bliss And Heaven, Maze Gallery, Turin  
A Fine Romance, Midway Contemporary Art, St. Paul, USA  
A Fine Romance, Galleri Christina Wilson, Copenhagen  
2003 —  
The Man Who Strayed, artnode.dk / Den Anden Opera, Copenhagen

SELECTED GROUP EXHIBITIONS

2007 —  
Carnegie Art Award, KIASMA, Helsinki  
Beijing Center for Creativity, Millennium Art Museum, China  
The Drake, Toronto  
Crack the Sky, Biennale de Montreal  
Sherman Galleries, Sydney  
European Kunsthalle, Cologne  
Timer 01, intimità/intimacy, Triennale Bovisa, Milan  
I'm only Human, Contemporary Art Centre of Thessaloniki, Greece  
2006 —  
Dreamlands Burn, MŰCSARNOK | KUNSTHALLE BUDAPEST, Budapest  
Empathetic Temple Gallery, Old City, Pennsylvania  
EXPORTABLE GOODS - Danish art now, Krinzinger Projekte, Vienna  
Artprojx, Prince Charles Cinema, Frieze Art Fair Event, London  
Die grosse Geste / The big scene - Emotionality in Recent Video Art  
Toronto film festival

Hot/Cold?, Zacheta National Gallery of Art, Warsaw  
 Empathetic Temple Gallery, Old City, Pennsylvania  
 Busan Biennale, Busan, Korea  
 LIAF 06 Lofoten International Art Festival, Norway  
 Biennale du Havre, Le Havre, France  
 Ars 06 Sense of the Real, Kiasma Museum, Helsinki  
 Trial Balloons, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain  
 Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus, Munich  
 Don Quijote, Witte de With, Rotterdam  
 BENT: Gender and Sexuality in Contemporary Scandinavian Art, Fine Arts Gallery, San Francisco  
 2005 —  
 Do Not Interrupt Your Activities, Royal College of Art Galleries, London  
 Collection Lambert. Musée d'art contemporain, Avignon  
 The Final Floor Show, Objectif\_exhibitions, Antwerpen  
 Grønningen, Charlottenborg Udstillingsbygning, Copenhagen  
 2004 —  
 I Feel Mysterious Today, Palm Beach INC, Miami  
 No one else can make me feel the colours... , Temple Bar Gallery, Dublin  
 MALM I, Malmö Konsthall, Malmö, Sweden  
 Altered Spaces, Indianapolis Museum of Contemporary Art, Indianapolis  
 Fabulation, VOX, Montreal, Canada  
 Momentum 04, Moss, Norway  
 2003 —  
 Survival Strategies for Untrained Ones, Adlershof, Berlin  
 Something about Love, Casino Luxembourg, Luxembourg  
 Rosebud, Galleri Christina Wilson, Copenhagen  
 Exit, Kunstforeningen, Copenhagen  
 2002 —  
 The Island And The Aeroplane, SparwasserHQ, Berlin  
 ALIBI, Den Frie, Copenhagen  
 Brøl, Copenhagen Zoo, Copenhagen  
 BIG Social Game, GAM, Turin  
 Bits and Pieces, Royal Museum of Fine Art, Copenhagen  
 Kunstformkunst, Danmarks Tekniske Museum, Helsingør, Denmark  
 copkop, Gallery Asbæk, Copenhagen  
 The Harder They Come, SparwasserHQ, Berlin

## BIBLIOGRAPHY

2007 —  
 New York Times, Holland Cotter, "Jesper Just", August 9th 2007  
 2006 —  
 Information, Toke Lykkeberg Nielsen, "Hollywood og hinsides", October 30th 2006  
 Weekendavisen, Poul Pilgaard Johnsen, "Det handler om mænd", October 27th 2006  
 Politiken, Trine Ross, "Nat i New York", October 23rd 2006  
 New York Times, Roberta Smith, "It Will All end in Tears", October 20th 2006  
 Washington Post, Blake Gopnik, "Art Films With Hollywood Production Values", October 17th 2006  
 Frieze Summer 100th issue, Ronald Jones "Jesper Just Love, desire and impersonation; opera, film and masculinity", June 2006  
 Süddeutsche Zeitung, Holger Liebs "Jetzt bloß nicht sentimental werden", April 7th 2006  
 Art In America, Faye Hirsch "Crying Time The Films of Jesper Just" February 2006  
 Svenska Dagbladet, Erica Treijs "Varför alla dessa män, Jesper" January 2nd 2006  
 Bühne des Lebens - Rhetorik des Gefühls, Miriam Jung, Lebenbahhaus, Verlag Walther König  
 2005 —  
 New York Times, Roberta Smith "17 Days of Nothing you'd Ever Beheld", December 25th 2005  
 ArtReview, Adam Budak "Future Greats", December 2005  
 Magasinet Kunst, Mette Garfield Mortensen "Forførende, flygtige hologramer", November 2005  
 New York Times, Roberta Smith "Performance Art Gets Its Biennial", November 3rd 2005  
 Politiken, Maria Gadegaard, "Styrtblødende skønhed" November 20th 2005  
 Information, Anders Haahr "Det maskuline fængsel" November 2005  
 Dansk Kunst 06, Torben weirup "Jesper Just", November 2005  
 Do Not Interrupt Your Activities, p.54-57, James Lindon, Royal College of Art, 2005  
 1:25, Danske Scenografer, Rie Lykke "Videokunstneren Jesper Just om rum og fortælling", September 2005  
 Artforum, Michael Wilson "Jesper Just", March 2005  
 Kvinno, Svala Vagnsdatter Andersen "Something to Love", March 8th 2005  
 Flash Art, Andrea Bellini "Reflections in a Glass Curtain", January/February 2005

2004 —

Flash Art, Caroline Corbetta "Jesper Just", November 2004  
Tema Celeste, Raphael Gyga "Jesper Just", November/December 2004  
Time Out, Issue No. 481/482, Noah Chasin, Dec 16-29, p. 102 2004  
New York Press, 17-23, vol. 17, no. 46, p. 55 Julia Morton "Jesper Just" November 2004  
www.artforum.com, Brian Sholis "Critic's Picks", November/December 2004  
Village Voice, 17-23, p. c45, Kim Levin "Shortlist", November 2004  
NYPRESS, Julia Morton, "Jesper Just", 17. - 23. November 2004  
Frieze, Max Andrews, "Jesper Just", June/July/August 2004  
ArtUS, No. 3, Kris Douglas, Review of Midway Contemporary Art Exhibition, June – August 2004  
Rearview Mirror, Aron Van Dyke, "Jesper Just", May/June 2004  
Weekend Avisen, Mette Sandbye "Kunststevy", February 6 – 12 2004  
Politiken, Kristine Kern "Fortællinger om kærlighed", January 16 2004  
Information, Rune Gade "Mand og mand imellem", January 14 2004

#### ESSAYS

Barry, Hannah "Jesper Just", April 2006  
Knudsen, Gry Høngsmark "Melodrama for Modern Men", February 2005  
Corbetta, Caroline "Everyone changes be my freind", November 2004  
Lillemoose, Jacob "Man Stripped Bare by Stories of Love", January 2004  
Kern, Kristine "Passionate Glance", July 2003

#### VIDEO PRODUCTIONS

Some Draughty Window, 8:00 min. 2007  
A Vicious Undertow, 10:00 min. 2007  
It Will All End In Tears, 20:00 min. 2006  
Something to Love, 8:30 min. 2005  
The Lonely Villa, 4:36 min. 2004  
Bliss and Heaven, 7:42 min. 2004  
A Fine Romance, 6:21 min. 2004  
The Sweetest Embrace of All, 4:50 min. 2004  
No Man is an Island II, 4:30 min. 2004  
Invitation to Love, 7:40 min. 2003  
This Love is Silent, 5:45. 2003  
The Man Who Strayed, 4:30 min. 2003  
No Man is an Island, 3:40 min. 2002  
Boys Keep Swinging, 2:30 min. 2002  
Miss Lonely Heart, 4:00 min. 2002  
Danish Industry, 1:00 min. 2002  
Victim-as-hero or: Michael Douglas, a social loser, 5:00 min. 2001  
Montag, 8:00 min. 2000

#### AWARDS

Carnegie Art Award 2008 (2nd prize)

#### COLLECTIONS

Arario Gallery, Korea  
Arken Museum of Modern Art, Ishøj, Denmark  
AROS Aarhus Kunstmuseum, Denmark  
Carnegie Museum, Pittsburg, USA  
Castello di Rivoli, Turin, Italy  
EMMA, Helsinki  
FRAC, Fonds Régional D'Art Contemporain Champagne-Ardenne, France  
Guggenheim Museum, New York  
Herbert F. Johnson Museum, New York  
Herning Kunstmuseum, Denmark  
Honart Museum, Teheran, Iran  
Israel Museum, Israel  
Kiasma, Finnish National Gallery, Helsinki  
Louisiana Museum, Humlebæk  
Malmö Konstmuseum, Sweden  
Moderna Museet, Stockholm  
Musac, Leon, Spain  
Musée d'Art Moderne, Luxembourg

Statens Kunstfond, Denmark  
Statens Museum, Danish National Gallery, Copenhagen  
Tate Modern, London  
Private collections in Canada, England, Germany, Sweden and USA