

JESPER JUST BIOGRAPHY

Jesper Just
Born in 1974 in Copenhagen, Denmark.
Lives and works in New York

EDUCATION

1997-2003 The Royal Danish Academy of Fine Arts.

REPRESENTED BY

Galleri Nicolai Wallner, Copenhagen
Galerie Emmanuel Perrotin, Paris
James Cohan Gallery, New York

SOLO EXHIBITIONS

2011 —

This Nameless Spectacle, MAC/VAL, Vitry-sur-Seine, France
A Vicious Undertow, Single-Chanel Series, Des Moines Art Center, Des Moines, IA, USA
John Curtin Gallery, Perth, Australia
This Nameless Spectacle, BALTIC Centre for Contemporary Art, Gateshead, UK
Photo Spring, Beijing, China
MAP, Mobile Art Production, Stockholm, Sweden
Le Mois de la Photo à Montréal, Montréal, Canada

2010 —

ARTscape: Denmark – Jesper Just, Galerija VARTAI, Vilnius, Lithuania
Jesper Just: Romantic Delusions, Tampa Museum of Art, Tampa, FL, USA

2009 —

Invitation to Love, Kunstnernes Hus, Oslo, Norway
Jesper Just, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
Tromsø Gallery of Contemporary Art, Norway

2008 —

Romantic Delusions, Galerie Emmanuel Perrotin, Paris, France
Romantic Delusions, Brooklyn Museum of Art, Brooklyn, NY, USA
Romantic Delusions, U-turn / Kunsthallen Nikolaj, Copenhagen, Denmark
A Voyage in Dwelling, Victoria Miro Gallery, London, England
Jesper Just, La Casa Encendida, Madrid, Spain

2007 —

A Vicious Undertow, Perry Rubenstein Gallery, New York
Jesper Just, Kunsthalle Wien (Museumsquartier), Vienna
Jesper Just, SMAK Stedelijk Museum voor Actuele Kunst, Gent Belgium
Jesper Just, Witte de With Center for Contemporary Art, Rotterdam
Jesper Just, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Jesper Just, Miami Art Museum, Miami, FL

2006 —

Jesper Just - Something to Love, Stedelijk Museum, Amsterdam
It Will All End In Tears, Galleri Christina Wilson, Copenhagen
It Will All End In Tears, Perry Rubenstein Gallery, New York
Black Box: Jesper Just, Hirshhorn Museum and Sculpture Garden, Washington
Jesper Just, UCLA Hammer Museum, Los Angeles, CA
Something to Love, Moderna Museet, Stockholm, Sweden

2005 —

True Love is Yet to Come, Performa 05, Weiss Studio, New York, NY
Something to Love, Herning Kunstmuseum, Denmark

2004 —

Jesper Just, Perry Rubenstein Gallery, New York, NY
No Man is an Island II, YYZ, Toronto, ON, Canada
Bliss And Heaven, Maze Gallery, Turin, Italy
A Fine Romance, Midway Contemporary Art, St. Paul, MN, USA
A Fine Romance, Galleri Christina Wilson, Copenhagen, Denmark

2003 —

The Man Who Strayed, artnode.dk / Den Anden Opera, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2011 —

Kunsthalle Detroit, "TIME AND PLACE" Inaugural Exhibition/// 01
Intermission, James Cohan Gallery, Shanghai, China
A Tell-Tale Heart Part 2, James Cohan Gallery, New York, NY
El Grito, MUSAC, Museo de Arte Contemporaneo de Castilla y León, Spain
Lust and Last, Swedish National Gallery, Stockholm, Sweden
What's He Building in There?, Fuse Gallery, New York, NY

2010 —

Body/Space Mechanics, De Hallen, Haarlem, The Netherlands
Emporte-moi / Sweep me off my feet, Musee d'art contemporain du Val-de-Marne ---MAC/Val, Vitry-sur-Seine, France
I love you, AROS, Aarhus, Denmark
Detroit, Kunsthalle Wien, Vienna, Austria
National Gallery of Art Lithuanian Art Museum, Vilnius, Lithuania
Searching Songs, Yebisu International Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Fast Forward 2. The Power of Motion, group show, Media Art Sammlung Goetz, Karlsruhe, Germany

2009 —

Code Share: 5 Continents, 10 Biennales, 20 Artists, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
Angli - Heart, Herning Kunstmuseum, Herning, Denmark
Mi Vida, From Heaven to Hell, Mucsarnok Kunsthalle, Budapest, Hungary
Damaged Romanticism: A Mirror of Modern Emotion - Parrish Art Museum, Southampton, NY, USA
Play - Film and Video, Moderna Museet, Stockholm, Sweden
It's Raining Men...!, Galleri Christina Wilson, Copenhagen, Denmark
Damaged Romanticism, Grey Art Gallery, NYU, New York City, NY

Swing Time Free Style, Charlotte Fogh Contemporary, Aarhus, Denmark
Popisme, Episode IV - Le Lieu Unique, Nantes, France
Emporte-moi/Sweep Me Off My Feet, Musée national des beaux-arts du Québec, Quebec City, QC, Canada
Kurs: Torvet, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Sounds And Vision - Tel Aviv Museum of Art, Tel Aviv, Israel
Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW Institute for Contemporary Art, Berlin, Germany

2008 —

Unknown Pleasures, Aspen Art Museum, Aspen, CO, USA
Dance, Dance, Dance, Statens Museum for Kunst, Copenhagen, Denmark
Fluid Street- Alone, Together, Kiasma - Museum of Contemporary Art, Helsinki, Finland
Filmprogramm, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Carnegie Art Award, Henie Onstad Art Centre, Høvikodden, Norway
Two-Fold Faction, PKM GALLERY, Beijing, China
56° N, 10° E, Museo Nacional de San Carlos, Mexico City, Mexico
Intimacy, ACCA - Australian Center for Contemporary Art, Melbourne, Australia
Worlds on video – international video art, Centro di Cultura Contemporanea Strozzi (CCCS), Florence, Italy
OVERCOMING, Ernst Museum Budapest, Budapest, Hungary
Stop.Look.Listen: An Exhibition of Video Works, Haggerty Museum of Art, Milwaukee, WI, USA
Carnegie Art Award, Göteborgs Konstmuseum, Göteborg, Sweden
Locked-in, Casino Luxembourg, Luxembourg
LCPH, Malmöfestivalen, Malmö, Sweden
Romantic Delusions, Liverpool Biennial, Liverpool, UK
Damaged Romanticism, Blaffer Gallery, Houston, USA
UNCLASSIFIABLE, Overgaden, Institut for Samtidskunst, Copenhagen, Denmark
Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland
Ciclo Video, CGAC (Galician Centre of Contemporary Art), Santiago de Compostela, Spain
DanskDjävlar – en svensk kanon, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
Angli, Heart - Herning Kunstmuseum, Herning, Denmark
Swing Time, Beaver Projects, Copenhagen, Denmark
(LOVE) WILL TEAR US - OPTION LIEBE, Kunstverein Medienturm, Graz
BodyBerserk, Kunsthallen Brandts, Odense, Denmark
U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark
Unclassifiable Video, Darling Foundry, Montreal, QC, Canada
Carnegie Art Award 2008, Den frie udstilling, Copenhagen, Denmark

2007 —

Carnegie Art Award, KIASMA, Helsinki, Finland
Beijing Center for Creativity, Millennium Art Museum, China
The Drake, Toronto, ON, Canada
Crack the Sky, Biennale de Montreal, Montreal, QC Canada
Timer 01, intimità/intimacy, Triennale Bovisa, Milan, Italy
I'm only Human, Contemporary Art Centre of Thessaloniki, Greece
MoA (Museum of Art), Seoul National University, Seoul, South Korea
Gaze.space.desire, Den Frie Udstillingsbygning, Copenhagen, Denmark
The Moore Space/Smoca, Miami, FL, USA
Eternal beautiful now, Sherman Galleries, Sydney, Australia
Stejdelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands
Argos, Brussels, Belgium

KölnShow 2, European Kunsthalle, Cologne, Germany
5-Year Anniversary Show, Galleri Christina Wilson, Copenhagen, Denmark
KunstFilmBiennale 2007, Kunstmuseum Bonn, Bonn, Germany
Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Ithaca, NY
Existencias, Musac Museo de Arte Contemporáneo de Castilla y León, León
Delicatessen, Schmidt Center Gallery & Ritter Art Gallery, Boca Raton, FL, USA
Replaying Narrative , Le Mois de la Photo à Montréal, Montreal, QC, Canada
Novelle (Not Yet Another Story), Halle für Kunst e.V., Lüneburg, Germany
An Interpersonal Journey - Santralistanbul, Istanbul
IMAGES OF MAN today - ARKEN Museum for Moderne Kunst, Copenhagen
Bordeline/Moving Images 2007 - Borderline, Beijing
I Love Malmö, Kuntsi Museum of Modern Art, Vaasa, Finland
Contemporary Scandinavian Art, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ, USA
Love Addiction: pratiche video dal '61 ad oggi - GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
OPEN ev+ a 2007 - ev+a, Limerick, Ireland
Depiction Perversion Repulsion Obsession Subversion - Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
I Love Malmö: Works from Malmö Art Museum, Turku Art Museum, Turku, Finland

2006 —

Dreamlands Burn, MŰCSARNOK | KUNSTHALLE BUDAPEST, Budapest, Hungary
Empathetic Temple Gallery, Old City, Pennsylvania, USA
EXPORTABLE GOODS - Danish art now, Krinzinger Projekte, Vienna, Austria
Artprojx, Prince Charles Cinema, Frieze Art Fair Event, London, England
The Big Scene: Emotionality in Recent Video Art, Magazin4 - Bregenzer Kunstverein, Bregenz, Austria
Toronto Film Festival, Toronto, ON, Canada
Hot/Cold?, Zacheta National Gallery of Art, Warsaw, Poland
Empathetic Temple Gallery, Old City, Pennsylvania, USA
Busan Biennale, Busan, Korea
LIAF 06 Lofoten International Art Festival, Norway
Biennale du Havre, Le Havre, France
Ars 06 Sense of the Real, Kiasma Museum, Helsinki, Finland
Trial Balloons, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain
Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus, Munich, Germany
Don Quijote, Witte de With, Rotterdam, The Netherlands
BENT: Gender and Sexuality in Contemporary Scandinavian Art, International Center for the Arts at San Francisco State University, San Francisco, CA, USA
Naivism in Contemporary Art – ARKEN's Collection - ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
MONITOR - DUNK!, Copenhagen, Denmark
Something More Than Feelings, Rochester Art Center, Rochester, MN, USA
Globos Sonda - Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Amazing Friends, Galleria Maze, Turin, Italy

2005 —

Do Not Interrupt Your Activities, Royal College of Art Galleries, London, England
Collection Lambert. Musée d'art contemporain, Avignon, France

The Final Floor Show, Objectif_exhibitions, Antwerp, Belgium
Grønningen, Charlottenborg Udstillingsbygning, Copenhagen, Denmark

2004 —

I Feel Mysterious Today, Palm Beach INC, Miami, FL, USA
No one else can make me feel the colours... , Temple Bar Gallery, Dublin
MALM I, Malmö Konsthall, Malmö, Sweden
Altered Spaces, Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA
Fabulation, VOX, Montreal, QC, Canada
Momentum 04, Moss, Norway

2003 —

Survival Strategies for Untrained Ones, Adlershof, Berlin, Germany
Something about Love, Casino Luxembourg, Luxembourg
Rosebud, Galleri Christina Wilson, Copenhagen, Denmark
Exit, Kunstforeningen, Copenhagen, Denmark

2002 —

The Island And The Aeroplane, SparwasserHQ, Berlin, Germany
ALIBI, Den Frie, Copenhagen, Denmark
Brøl, Copenhagen Zoo, Copenhagen, Denmark
BIG Social Game, GAM, Turin, Italy
Bits and Pieces, Royal Museum of Fine Art, Copenhagen, Denmark
Kunstformkunst, Danmarks Tekniske Museum, Helsingør, Denmark
copkop, Gallery Asbæk, Copenhagen, Denmark
The Harder They Come, SparwasserHQ, Berlin, Germany

BIBLIOGRAPHY

2010 —

St. Petersburg Times, Lennie Bennett, "Tampa Museum of Arts features Jesper Just video art exhibit", May 16, 2010
NY Arts Magazine, Catherine Y. Hsieh, "An observer of the Undercurrent", 2010
Objektiv issue 1, "Stills from Sirens of Chrome", April, 2010
The Village Voice, Robert Shuster, "Omer Fast at Postmasters and the Whitney; Anthony McCall's 'Leaving'; Josh Dorman's 'New Works'", January 12, 2010

2009 —

The New York Times, Carol Kino, "Art That Leaps Off the Canvas", October 29, 2009
The Magazine of the Montreal Museum of Fine Arts, Stephane Aquin, "Jesper Just: A Vicious Undertow." Sep. 2009
Kopenhagen.dk, "Interview: jesper Just - Arkens Rejselegat 2009", March 24, 2009
Artslant, John Everett Daquino, "A Touch of Romanticism", feb 19, 2009
Billedkunst, Hanne Hammer Stien, "Urovekkende dragsug", Feb. 10, 2009
The New York Times, Karen Rosenberg, "Love and Other Disappointments", February 12, 2009
Art Papers, "Jesper Just's Theater of Exclamation Points", May-June, 2009

2008 —

New York Magazine, Andrew Goldstein, "Shiny Art-World Celebrities Turn Out for Performa's Metal Ball", Nov. 17, 2008

Marquette Tribune, Molly Gamble, "Newest Haggerty exhibit is worth a look, listen", Nov. 6, 2008
Houston Press, Troy Schulze, "Validated Vagueness of "Damaged Romanticism"", Oct. 16, 2008
The New York Times, Ken Johnson, "Brooklyn Museum: Jesper Just: Romantic Delusions", Oct. 3, 2008
Kunsten.nu, Mikkel Mindegaard-Mullertz, "Jesper Just's personlige U-turn", Oct. 1, 2008
Information, Julie Hjerl Hansen, "Værkerne nedbryder konventionerne", October 1 2008
Artslant, Hannah Barry, "Just at Hammer Museum in LA", Sep. 22, 2008
Artslant, Georgia Fee "Walking in dreams", Sep. 9, 2008
The Village Voice, Robert Shuster, Fall Preview: Jesper Just's Schizo Enigma. Four Films at the Brooklyn Museum of Art, September 2, 2008
The New York Times, Ken Johnson, "Cinematic Images of Masculine Vulnerability", September 26, 2008
Kunsten.nu, Matthias Hvass Borello, "En haabefuld romantiker", Sep. 11, 2008
Frieze Issue 117, Eliza Williams, "Jesper Just", September 2008
Kopenhagen.dk, "Carnegie Art Award 2008 - Den Frie Udstillingsbygning", Aug. 4, 2008
Information, Line Rosenvinge, "Dansk billedkunstner i stald hos Londons topgallerist", June 30 2008
Information, Line Rosenvinge, "Jeg bruger et kendt sprog og giver folk noget, de ikke forventer", June 30 2008
Berlingske Tidende, Kristoffer Zøllner, "Digitale Drømme", March 1 2008
Filmmagasinet Ekko, Oliver Stilling, "I følelsernes vold", March/April 2008
Idoménee issue 3, Lilian Davies, "Romantic Delusions", 2008
Magasinet Kunst issue 3, Ole Lindboe, "Videokunstneren, der sætter ny standard", 2008

2007 —

New York Times, Holland Cotter, "Jesper Just", August 9th 2007
NRC Handelsblatt, Manon Braat, "Suspense en subtiliteit in verlaten parkeergarages - Mannen als lustobject in de films van de Deense kunstenaar Jesper Just", January 3 2007
Copenhagen.dk, Torben Zenth, "Interview: Jesper Just", June 29 2007
Berlingske Tidende, Astrid la Cour, "Nordisk Samtidskunst når det er bedst", April 29 2007
Information, "Carnegie priser til Just og Kørner", June 30 2007
Berlingske Tidende, Torben Weirup, "Fine Kunstpriser til Danmark", June 30 2007

2006 —

Information, Toke Lykkeberg Nielsen, "Hollywood og hinsides", October 30th 2006
Weekendavisen, Poul Pilgaard Johnsen, "Det handler om mænd", October 27th 2006
Politiken, Trine Ross, "Nat I New York", October 23rd 2006
New York Times, Jeffrey Kastner, "It Will All end in Tears", October 20th 2006
Washington Post, Blake Gopnik, "Art Films With Hollywood Production Values", October 17th 2006
Frieze Summer 100th issue, Ronald Jones "Jesper Just Love, desire and impersonation; opera, film and masculinity", June 2006
Süddeutsche Zeitung, Holger Liebs "Jetzt bloß nicht sentimental werden", April 7th 2006
Art In America, Faye Hirsch "Crying Time The Films of Jesper Just" February 2006
Svenska Dagbladet, Erica Treijs "Varför alla dessa män, Jesper" January 2nd 2006
Bühne des Lebens - Rhetorik des Gefühls, Miriam Jung, Lebenbahhaus, Verlag Walther König

2005 —

New York Times, Roberta Smith "17 Days of Nothing you'd Ever Beheld", December 25th 2005
ArtReview, Adam Budak "Future Greats", December 2005
Magasinet Kunst, Mette Garfield Mortensen "Forførende, flygtige hologramer", November 2005
New York Times, Roberta Smith "Performance Art Gets Its Biennial", November 3rd 2005
Politiken, Maria Gadegaard, "Styrtblødende skønhed" November 20th 2005
Information, Anders Haahr "Det maskuline fængsel" November 2005

Dansk Kunst 06, Torben weirup "Jesper Just", November 2005
Do Not Interrupt Your Activities, p.54-57, James Lindon, Royal College of Art, 2005
1:25, Danske Scenografer, Rie Lykke "Videokunstneren Jesper Just om rum og fortælling", September 2005
Artforum, Michael Wilson "Jesper Just", March 2005
Kvinno, Svala Vagnsdatter Andersen "Something to Love", March 8th 2005
Flash Art, Andrea Bellini "Reflections in a Glass Curtain", January/February 2005

2004 —

Flash Art, Caroline Corbetta "Jesper Just", November 2004
Tema Celeste, Raphael Gyax "Jesper Just", November/December 2004
Time Out, Issue No. 481/482, Noah Chasin, Dec 16-29, p. 102 2004
New York Press, 17-23, vol. 17, no. 46, p. 55 Julia Morton "Jesper Just" November 2004
www.artforum.com, Brian Sholis "Critic's Picks", November/December 2004
Village Voice, 17-23, p. c45, Kim Levin "Shortlist", November 2004
NYPRESS, Julia Morton, "Jesper Just", 17. - 23. November 2004
Frieze, Max Andrews, "Jesper Just", June/July/August 2004
ArtUS, No. 3, Kris Douglas, Review of Midway Contemporary Art Exhibition, June – August 2004
Rearview Mirror, Aron Van Dyke, "Jesper Just", May/June 2004
Weekend Avisen, Mette Sandbye "Kunstrevy", February 6 – 12 2004
Politiken, Kristine Kern "Fortællinger om kærlighed", January 16 2004
Information, Rune Gade "Mand og mand imellem", January 14 2004

ESSAYS

Barry, Hannah "Jesper Just", April 2006
Knudsen, Gry Høngsmark "Melodrama for Modern Men", 2005
Something to Love, Gry Høngsmark Knudsen and Holger Reenberg, Herning Kunstmuseum, 2005
Lorentzen, Jørgen, En feminisme for menn, Momentum, 2004
Corbetta, Caroline "Everyone changes be my friend", November 2004
Lillemoose, Jacob "Man Stripped Bare by Stories of Love", January 2004
Kern, Kristine "Passionate Gance", July 2003

PUBLICATIONS

"Jesper Just. It Will All End in Tears"
Exhibition catalogue
Texts by Agustin Perez Rubio, Svala Vangsdatter Andersen, and Octavio Zaya.
Madrid: La Casa Encendida, 2008.

"Jesper Just, Romantic Delusions"
Exhibition Catalogue
Texts by Bill Horrigan and Patrick Amsellem
New York: Brooklyn Museum of Art, 2008

"JESPER JUST, Film Works 2001 – 2007"
Preface by Sophie von Olfers. Introduction by Nina Folkersma.
Text by Andrew Renton, Ilsa Colsell, Jacob Lillemoose.
Rotterdam: Witte de With, 2007

"Bent: Gender and Sexuality in Contemporary Scandinavian Art.
Eija-Liisa Ahtila, Jesper Just, Annika Larson, Annica Karlsson Rixon"

Edited by Whitney Chadwick
Washington: University of Washington Press, 2006

FILM PRODUCTIONS

This Nameless Spectacle, 13:00 min, 2011
Sirens of Chrome, 12:45 min, 2010
Romantic Delusions, 10:00 min, 2008
A Voyage in Dwelling, 11:11 min, 2008
A Room of One's Own, 8:29 min, 2008
A Question of Silence, 6:18 min, 2008
Some Draughty Window, 8:00 min. 2007
A Vicious Undertow, 10:00 min. 2007
It Will All End In Tears, 20:00 min. 2006
Something to Love, 8:30 min. 2005
The Lonely Villa, 4:36 min. 2004
Bliss and Heaven, 7:42 min. 2004
A Fine Romance, 6:21 min. 2004
The Sweetest Embrace of All, 4:50 min. 2004
No Man is an Island II, 4:30 min. 2004
Invitation to Love, 7:40 min. 2003
This Love is Silent, 5:45. 2003
The Man Who Strayed, 4:30 min. 2003
No Man is an Island, 3:40 min. 2002
Boys Keep Swinging, 2:30 min. 2002
Miss Lonely Heart, 4:00 min. 2002
Danish Industry, 1:00 min. 2002
Victim-as-hero or: Michael Douglas, a social loser, 5:00 min. 2001
Montag, 8:00 min. 2000

AWARDS

Carnegie Art Award 2008
Arken Museum of Modern Art's Travel Grant 2009
Danish Arts Council's Grant

COLLECTIONS

Arario Gallery, Korea
Arken Museum of Modern Art, Ishøj, Denmark
AROS Aarhus Kunstmuseum, Denmark
Art Gallery of Western Australia, Perth, Australia
Carnegie Museum, Pittsburg, USA
EMMA, Helsinki
FRAC, Fonds Régional D'Art Contemporain Champagne-Ardenne, France
Guggenheim Museum, New York
Herbert F. Johnson Museum, New York
Herning Kunstmuseum, Denmark
Honart Museum, Teheran, Iran
Israel Museum, Israel
Kiasma, Finnish National Gallery, Helsinki
Louisiana Museum, Humlebæk

Malmö Konstmuseum, Sweden

Moderna Museet, Stockholm

MoMA, Museum of Modern Art, New York

Montreal Museum of Fine Arts, Canada

Musac, Leon, Spain

Musée d'Art Moderne, Luxembourg

Statens Kunstfond, Denmark

Statens Museum, Danish National Gallery, Copenhagen

Tate Modern, London

Private collections in Canada, England, Germany, Italy, Sweden and USA